

The Madonna Series

AN EXHIBITION OF DRAWINGS

by

CARMEN DE PAULA

of Brazil



A

Presentation

of the

United States Information Service

JOHN F. KENNEDY LIBRARY, MAIN STREET

APRIL 6-17, 9 a.m. to 9 p.m. daily



CARMEN DE PAULA was born in Santarem, Para, the Brazilian state bordering Guyana to the south.

Studies:

Colégio Batista Fluminense
Wayland College
Student of São Paulo's SECAE

Collective Exhibits:

Tokyo Art Association
Cheyenne Art Show
Hyattsville Annual Art Exhibit
President's Garden - Outdoor Art
Ganga Gallery

One-Woman-Shows:

Museum of Modern Art of Espírito Santo
Lippman Gallery
International Development Bank

Works by this artist may be found at the Federal University and Museum of Modern Art of Espírito Santo, Museum of Modern Art of Minas Gerais.

Introduction

Exhibitions on the theme of the Madonna are unusual in our times but Carmen De Paula whose work comprises this exhibit is an artist of unusual sensitivity.

Her major absorption, it seems, is an abiding awareness of the love that lies latent in the world and is rarely expressed to the fullest among men too much committed to materialism and not sufficiently considerate of their brothers.

The work in this exhibition speaks for itself. The oneness of the interest of the artist stands supreme: Her dedication to the communication of the divine beauty, immeasurable grace and universal truth of the Madonna in particular.

Her insistence that love, beauty, grace and truth are still strongly viable in our world and time.

Basil Hinds

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Wayland College
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Collective Exhibits:

Takoma Park Art Association
Chevy Chase Art Show
Hyattsville Annual Art Exhibit
President's Garden - Outdoor Art
Canãa Gallery

One-Woman-Shows:

Museum of Modern Art of Espírito Santo
Lippman Gallery
Interamerican Development Bank

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